ARTISTS

1. Leesa and Nicole Abahuni: Re-Capacitance
2. Ranjit Bhatnagar: Lev
3. David Bowen: 50 drones
4. Rahul Bhargava, Mira Friedlander: Drums of War
5. FUTUREFARMERS: Amy Franceschini, Michael Swaine: Robots like H2O: Photosynthesis Perpetual Motion Machine
6. Han Gene Paik: Shootings After Francisco de Goya
7. Host productions: Andy Gracie, Brian Lee, Dae Young, Gary Burns: small work for robot & insects
8. LEMUR: League of Electronic Musical Urban Robots
9. Josh Lifton, Michael Broxton, Joseph Paradiso: Tribblation
10. Fernando Orellana: Drawing Machine 3.1415926
11. Daniel Paluska, Jessica Banks, jackbuckrke: Fotron 2000 (FOE-tron-too-THAU-zin(d)
12. Julius Popp: micro.adam & micro.eva
13. Stefan Prosky: BabyBot
15. Stijn Slabbinck: Scratchrobot
17. Ira Spool, Anna Tsypin: Automated Architecture Robot
19. John S. Lathram III: Televisuality for Xenia-The Watchers
20. Brad Todd: chair de poule
22. Tickle Salon is in the small room, second floor, just west of the main entrance.

EYEBEAM is pleased to host the U.S. premiere of the Tickle Salon at ROBOT. The Tickle Salon, by Dutch artists Erwin Driessens and Maria Verstappen, is a robotic installation based on the concept of automated stroking. The massaging machine is designed to stroke with indefatigable attention and subtleness, uniting the artists’ interests in “meta creativity, biology and artificial intelligence, and of course the pleasure of being stroked.” The Tickle Salon will be in operation throughout the run of ROBOT (July 12-15, 12 noon to 6 pm daily) and attendees will be able to enjoy a private massage on a first-come, first-serve basis.