



The 2004 ArtBots show was made possible by the generous support of The Columbia University Computer Music Center and the Digital Media Center of Columbia University's School of the Arts. We'd like to thank the sponsors for making this event possible.

2004 ArtBots curators:
Douglas Repetto (CMC)
Mark Tribe (DMC)
Mary Flanagan (Hunter College)

We were overwhelmed by the quality and quantity of this year's ArtBots entries. The pieces we selected range from ultra high-tech works created in state of the art robotics facilities, to low-tech contraptions made from cardboard, string, and second-hand motors. The projects we chose possess an original approach to some of the most compelling questions of our time, exploring relationships between art, technology, people, and the world(s) we're creating. One of the great things about ArtBots is that it makes art and technology projects accessible to a very wide audience. From engineers to painters, from academics to kids who just think robots are cool, there is a piece in the show to delight everyone. In keeping with the "Robot Talent Show" theme, we invite attendees to vote for their favorite ArtBot. Two awards will be presented at the end of the show: The Audience Choice Award and The Artists' Choice Award. The ArtBots artists and curators will be present throughout the event to discuss the works on hand.

In organizing the show, we selected an eclectic, nuanced, and stimulating group of works that reflect the diversity of opinions, techniques, strategies, and goals found in the world of robotic art. We hope you enjoy it!

2004 ArtBots Staff:
ArtBots Director: Douglas Repetto
ArtBots Curators: Douglas Repetto, Mark Tribe, Mary Flanagan
Executive Producers: The Columbia University Computer Music Center and the Digital Media Center of Columbia University's School of the Arts
Promotional Design: Joel Fox, Mary Flanagan
Editorial Department: Amy Benson
Production Managers: Halsey Rodman, Isami Ching
ArtBots Theme Song: Christopher Bailey
And many wonderful volunteers!

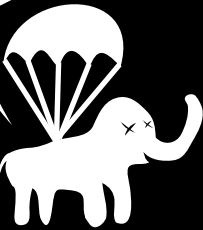
from the curators ...

Welcome to the 3rd Annual

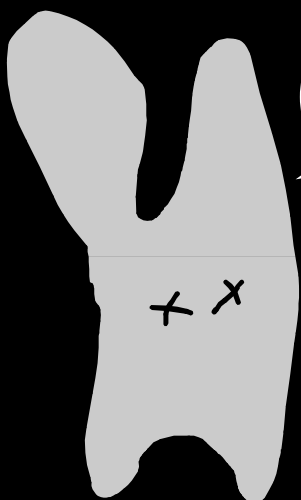
ARTBOTS 2004

This year's ArtBots invasion in Harlem features the work of over 20 artists and groups from seven countries. Celebrating the strange and wonderful collision of shifty artists, disgraced engineers, high/low/no tech hackers, rogue scientists, beauty school dropouts, backyard pyros, and interventionists that has come to define the emerging field of robotic art, our participants include robots that sketch, carve, float, wiggle, collect, hum, fight, grow, wander, and sing, as well a number of works the form and function of which are not yet well understood.

The
Robot
Talent
Show



ロボット...



September 17, 18 & 19 2004
Noon - 6pm each day
the Mink Building
126th @ Amsterdam
New York City
<<free event>>