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August 10, 2004

**ArtBots: The Robot Talent Show  
An ArtBots Invasion!**

New York City, NY — It's an ArtBots invasion in Harlem! The Third Annual ArtBots: The Robot Talent Show will take place on September 17, 18, & 19 from noon to 6:00pm at The Mink Building on 126th Street & Amsterdam Avenue in Harlem. Featuring the work of 20 artists and groups from seven countries, the show celebrates the strange and wonderful collision of shifty artists, disgraced engineers, high/low/no tech hackers, rogue scientists, beauty school dropouts, backyard pyros, and industrial espionage that has come to define the emerging field of robotic art. Participants include robots that sketch, carve, float, wiggle, hum, ring, grow, wander, and sing, as well a number of works the form and function of which are not yet well understood.

In keeping with the "Robot Talent Show" theme, attendees will be invited to vote for their favorite ArtBot. Two awards will be presented at the end of the show: The Audience Choice Award and The Artists' Choice Award. All ArtBots artists and curators will be present throughout the event.

ArtBots is made possible with generous support from the Columbia University Computer Music Center (CMC) and the Digital Media Center (DMC) of Columbia University's School of the Arts. In organizing the show, 2004 ArtBots curators Douglas Repetto (CMC), Mark Tribe (DMC), and Mary Flanagan (Hunter College) have drawn from a large and varied pool of open call respondents and invitees. They have selected an eclectic, nuanced, and stimulating group of works that reflect the diversity of opinions, techniques, strategies, and goals found in the world of robotic art.

"We were overwhelmed by the quality and quantity of this year's ArtBots entries," says Douglas Repetto. "The pieces we selected range from ultra high-tech works created in state of the art robotics facilities to low-tech contraptions made from cardboard, string, and second-hand motors." Mark Tribe notes, "The projects we chose possess an original approach to some of the most compelling questions of our time, exploring relationships between art, technology, people, and the world(s) we're creating." "One of the great things about ArtBots is that it makes art and technology projects accessible to a very wide audience," adds Mary Flanagan. "From engineers to painters, from academics to kids who just think robots are cool, there is a piece in the show to delight everyone who attends this three day event."

Information on all ArtBots participants, including images, artist statements, biographies, and links, is available now on the ArtBots website: <http://artbots.org>

**FACTS AT A GLANCE:**

Event: ArtBots: The Robot Talent Show  
Cost: This is a FREE event  
Time: Noon to 6:00 p.m.  
Date: Friday, Saturday, and Sunday, September 17, 18, & 19, 2004  
Location: The Mink Building  
Corner of 126th Street and Amsterdam Avenue  
Harlem, New York City  
Subway: 1/9 or A/C/B/D to 125th St.

Additional information, including schedules, directions to the event, and information about the participants is available at: <http://artbots.org>

**ArtBots Works and Participants:**

*ArtSBot*: Leonel Moura (Lisbon, Portugal)  
*Bionic Log*: William Tremblay (Boston, Massachusetts)  
*DrawBot Modding Contest and Workshop*: Jonah Brucker-Cohen (Dublin, Ireland)  
*elf*: Pascal Glissmann, Martina Hoefflin (Köln, Germany)  
*Hand-eye*: Alex Baker (London, England)  
*LEMUR*: League of Electronic Musical Urban Robots (Brooklyn, New York)  
*Living Particles*: Ralf Schreiber (Cologne, Germany)  
*machineswilleatitself*: Franz Alken (Leipzig, Germany)  
*Open Sesame*: Sean Salmon, James Tichenor, Vasil Daskalopoulos, Phillip Stanley-Marbell (Jersey City, New Jersey)  
*Ornithoids*: Daniel Canazon Howe, Jeff Han (New York, New York)  
*Recycle Robot*: Daniel Paluska (Cambridge, Massachusetts)  
*Self Preservation Machine*: Aaron Arendt (Los Angeles, California)  
*Sisyphus*: Bruce Shapiro (Edina, Minnesota)  
*String Ball Collector*: Ellen Lake, Chris Green (Oakland, California)  
*Sustainable*: David Birchfield, David Lorig, Kelly Phillips (Tempe, Arizona)  
*Thoughts go by air*: Machine Cent'red Humanz (Brussels, Belgium)  
*Three Blind Mice*: ART: Art Re-envisions Technology (Remo Campopiano, Guy Marsden, Jonathan Schull) (Seekonk, Massachusetts)  
*Topobo*: Hayes Raffle, Amanda Parkes, Hiroshi Ishii (Cambridge, Massachusetts)  
*Tribot*: Nicholas Stedman, Rhya Tamasauskas (Toronto, Canada)  
*WildflowerMeadowGlacier*: James Powderly, Michelle Kempner, Tom Kennedy, Todd Polenberg, Brendan Fitzgerald, Paul Bartlett (New York, New York)

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**2004 ArtBots Staff:**

ArtBots Director: Douglas Repetto  
ArtBots Curators: Douglas Repetto, Mark Tribe, Mary Flanagan  
Executive Producers: The Columbia University Computer Music Center and the Digital  
Media Center of Columbia University's School of the Arts  
Promotional Design: Joel Fox  
Editorial Department: Amy Benson  
Production Manager: Halsey Rodman  
ArtBots Theme Song: Christopher Bailey  
And many wonderful volunteers!

**PLEASE DO NOT PUBLISH THE FOLLOWING**

High quality photos of the participating ArtBots are available upon request.  
Please contact via e-mail where possible.

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