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Contact: Douglas Repetto
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Dublin – The fourth annual **ArtBots: The Robot Talent Show**, an international art exhibition for robotic art and art-making robots, will take place at Saints Michael and John Church in Dublin, Ireland on July 15-17, 2005. The show is free and open to the public from noon-6pm each day.

Featuring 21 works selected from a large and diverse pool of entries submitted by artists from around the world, the show celebrates the strange and wonderful collision of shifty artists, disgraced engineers, high/low/no tech hackers, rogue scientists, beauty school dropouts, backyard pyros, and industrial spys that has come to define the emerging field of robotic art. Participants include robots that dance, draw, wiggle, clack, sway, and bobble, as well a number of works the form and function of which are not yet well understood. In addition, two free robotics workshops will be offered throughout the show.

In keeping with the "Robot Talent Show" theme, attendees will be invited to vote for their favorite ArtBot. Two awards will be presented at the end of the show: The Audience Choice Award and The Artists' Choice Award. All ArtBots artists and curators will be present throughout the event.

ArtBots 2005 is made possible by the generous support of The Ark: A Cultural Centre for Children (Dublin), and The Columbia University Computer Music Center (New York), and is being produced as part of The Ark's summer Save the Robots Festival: <http://www.robots.ie>. The ArtBots 2005 curators are: Douglas Repetto (Columbia University Computer Music Center), Michael John Gorman (The Ark), and Marie Redmond (Trinity College Computer Science).

Information on all ArtBots participants, including images, artist statements, biographies, and links, is available now on the ArtBots website: <http://artbots.org>

FACTS AT A GLANCE

What: ArtBots: The Robot Talent Show
When: Noon-6pm, July 15-17, 2005
Where: Saints Michael and John Church
Essex Street West, Dublin 8
Admission: FREE!

Additional information, including schedules, directions to the event, and information about the participants is available at: <http://artbots.org>

Works and Participants

A Circle of Friends Discuss James Clerk Maxwell: Mark Esper (New York City); *Cockroach controlled mobile robot #2*: Garnet Hertz (Saskatchewan); *Curiously Strong*: Amanda Parkes & Jessica Banks (Boston/Cambridge); *Escape*: Peter O'Kennedy (Dublin); *Malla Electrocínética #1*: Elias Crespin (Caracas); *Nervous*: Bjoern Schuelke (Cologne); *Outerspace*: Markus Lerner & Andre Stubbe (Berlin); *Rag-n-bone Man*: Eduard Bersudsky (Leningrad/Glasgow); *Retrospectrum*: Yoav Bergner & LoVid (New York City); *Ribbon Dancer*: Bruce Shapiro (Minnesota); *ROBOZOIC*: Brett Doar (New York City); *Scale*: Erika Lincoln (Winnipeg); *Shockbot Corejulio*: Christian Gützer & Emanuel Andel (Vienna); *Sketch of a Field of Grass*: Ryan Wolfe (San Francisco); *Translator II: Grower*: Sabrina Raaf (Chicago); *WATSCHENDISKURS*: Frank Fietzek & Uli Winters (Berlin/Hamburg); *WavePuppet*: William Tremblay & Rob Gonsalves (Boston); *Weed*: A.R.T. (Mass/Maine/New York); *You Move Me*: Lara Greene (Edinburgh)

Workshops:

MIDI Scrapyard Challenge: Jonah Brucker-Cohen & Katherine Moriwaki (New York City); *60 Minutes Bot*: Ralf Schreiber & Tina Tonagel (Cologne)

PLEASE DO NOT PUBLISH THE FOLLOWING

Press preview at 11am on Friday the 15th. RSVP to christinemonk@eircom.net
High quality photos of the participating ArtBots are available upon request.

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